

## Bio Bunnyblack:

### Maiqqu – Nintendo Gameboy, Guitars

### Less – Voice, Bass, Guitars

Bunnyblack are a Sicilian noise duo based in Palermo, operating at the intersection of 8-bit Game Boy electronics, distorted guitars and vocals. Their sound is raw, lo-fi and relentless, shaped by post-punk tension, dark wave atmospheres and shoegaze haze, where digital glitches collide with abrasive electric textures.

The project brings together **Maiqqu**, electronic musician and guitarist with a background in solo releases, and **Francesco Less**, frontman and guitarist of Velaut, bassist and vocalist for Inside the Hole (logic(il)logic records), guitarist for Pupi di Surfaro and Disìu, and arranger and composer, with a solo album produced by Cesare Basile scheduled for release in 2026.

Bunnyblack debuted with *“May the 18th Be With You”* (Spettro Rec.), an A/B-side release featuring Audioslave and Joy Division covers entirely performed using a Nintendo Game Boy and vocals—an austere tribute to two iconic frontmen who died on the same date. From the outset, the band established a radical approach based on minimal technology and emotional intensity.

In October 2019, Marlene Kuntz selected Bunnyblack through an official contest and screened two of their videos during the final show of their tour at Demodé in Bari. Later that year, the duo released their self-titled EP, marking a decisive step toward a darker and denser fusion of 8-bit electronics and electric instrumentation.

In 2020, Bunnyblack placed third nationwide in the Bruce Springsteen-dedicated contest *“Cover Me”* with a deconstructed version of *“Dancing in the Dark”*. The same year, they became regional finalists at **ArezzoWave 2020**, followed by **national finalist status at Rock Targato Italia 2021**.

In 2021, Bunnyblack appeared on the collaborative album by 1,21 GGWTTS alongside artists such as Enrico Gabrielli and Xabier Iriondo. Their second EP, *“Bunnyland”* (2022), recorded at Roadhouse 11 and mixed and mastered at The Cave Studio, further sharpened their sonic identity. In 2024 they released *“Bunnywave”*, pushing their aesthetic toward colder, hypnotic and more obsessive territories. A fourth EP is currently in the works and scheduled for release in 2026.

**Live HD Videos:**

<https://www.youtube.com/watch?v=nvlnXUmFwCo>

<https://www.youtube.com/watch?v=i2wA1yQSgig>

**Socials and contacts:**

Instagram: [https://www.instagram.com/bunnyblack\\_band/](https://www.instagram.com/bunnyblack_band/)

Facebook: <https://www.facebook.com/bunnyblacknoiseduo/>

Bandcamp: <https://bunnyblack.bandcamp.com/>

Soundcloud: <https://soundcloud.com/bunnyblack-noise>

EPK: <https://bunnyblacknoise.wixsite.com/bbepkeng>